

Education

New York University
Study in Art Education, In-Service Teaching Practicum for Licensure
Recommended for Provisional License in Art effective September 2000

State University of New York at New Paltz
Master of Fine Art, Major area of study: Metalsmithing
Degree Awarded May, 1997

School of the Art Institute of Chicago
Bachelors of Fine Art, Major area of study: Sculpture and Drawing
Degree Awarded May, 1995

Professional Experience

**Associate Professor, Area Coordinator for Art Education Program
Metropolitan State University of Denver, Fall 2005-present**

Exhibitions

Group Art Exhibition, Title of Work: Biological Empathy, Artnauts 2018. Croatia, European House in Zagreb. Title of Show: Connections

Group Art Exhibition, Title of Work: Fenced In, Artnauts 2018. Bosnia. Title of Show: Hegira & Other Passages

Group Art Exhibition, Title of Work: *Respite* 2018, Arapahoe Community College. Title of Show: Colorado Art Education Association State Teachers Exhibition

Group Art Exhibition, Title of Work: Temporal Systems, Artnauts 2018. DMZ Museum in South Korea. Title of Show: Liminal Space.

Group Art Exhibition, Title of Work: Domesticated Rat, Center for Visual Art Metropolitan State University of Denver. Title of Show: Pink Progression.

Group Art Exhibition, Title of Work: *Remembrance* 2017, Center for Visual Art Metropolitan State University of Denver. Title of Show: Faculty Exhibition Collective Nouns

Group Art Exhibition, Title of Work: *Show and Tell* 2015, Center for Visual Art Metropolitan State College of Denver, Title of Show: Faculty Exhibition Collective Nouns, a collaborative work created with two art teachers and students from both of their schools.

Group Art Exhibition, Title of Work: *Redacted* 2013, Center for Visual Art Metropolitan State University of Denver. Title of Show: Theory Loves Practice Exhibition

Group Art Exhibition, Title of Work: *Everybody Loves a Pollock* Colorado Art Education Association Juried Exhibition, Denver 2012

Group Art Exhibition, Title of Work: *Everybody Loves a Pollock* 2011, Center for Visual Art Metropolitan State College of Denver. Title of Show: Faculty Exhibition Collective Nouns

Group Art Exhibition, Title of Work: *A Collection: Woodland Creature* 2007, Center for Visual Art Metropolitan State College of Denver. Title of Show: Faculty Exhibition Collective Nouns

Exhibition, Two-person show, *Heritage*, Red Shift Gallery, 2006 Denver

Professional Experience

Publication: Special Issue of Visual Arts Research: (tidbits) The easiest thing I ever published, Summer 2014, *"Other Lessons Learned From Relational Aesthetics"*

Presenter: Colorado Art Education Association, CAEA, Breckenridge November 8, 2013, presentation title

"Theory Loves Practice TLP: Educators, Artists, Researchers" **Editor Exhibition Catalog:** Center for Visual Art, Theory Loves Practice Exhibition and Catalogue Denver, CO July 5th-September 21st 2013, Theory Loves Practice, Metropolitan State University of Denver Thulson, A. M., Delaney, R., Dornbush, T.

Presenter: Colorado Art Education Association, CAEA, Breckenridge October 27, 2012, presentation title *"Contemporary Theory and New Art Standards Meet Daily Practice,"*

Presenter: Center for Integrated Arts Education, Arts Education Institute June 12-14, 2011. Mentor assigned to work with Greeley West High School to develop a five-year integrated arts education program plan

Presenter: National Art Education Association, NAEA, March 4, 2012 New York, NY presentation title *"Bridging the Theory/ Practice Gap"*

Presenter: National Art Education Association, NAEA, March 1, 2012 New York, NY, presentation title *"Translate: Refocusing Theory for Classroom Use"*

Presenter: SECAC, MACAA South Eastern College Art Conference, November 10, 2011 Savannah, Georgia paper title *"Assessment, Accountable to Whom"*

Publication: Collage Magazine, Fall 2012, Article Titled *"Ideas that Take Flight"* pp.5-9

Creative Possibilities, Innovation, Invention and Technology, CAEA Fall Conference, **Presenter:** Breckenridge October 15, 2011, presentation title *"Teacher Work Samples: Creating Curriculum and Conducting Research while Student Teaching"*

Presenter: Creative Possibilities, Innovation, Invention and Technology, CAEA Fall Conference, October 14, 2011, Breckenridge presentation title *"Paper: The Unexpected Potential of the Mundane"*

Continuing Education: Harvard Graduate School of Education, Programs in Professional Education, Future of Learning Institute August 1-4, 2011

Presenter: Assessment in the Arts Conference, Rocky Mountain College of Art and Design July 28th 2011 presentation title *"Assessment: Accountable to Whom?"*

Presenter: Center for Integrated Arts Education, Arts Education Institute June 13-16, 2011. Mentor assigned to work with Legacy Elementary School, worked to develop a five-year integrated arts education program plan

Presenter: Arts Across the Curriculum, Center for Visual Arts, Teacher Enrichment Program April 30, 2011 workshop title *"Transformation: Works on Paper"*

Presenter: SECAC, MACAA conference October 20-23, 2010 Richmond, Virginia paper title, *"Lessons on Reform from a Frozen Dead Guy in Nederland Colorado"*

Presenter: Peace, Love, Art CAEA fall conference October 14-17 2010 Breckenridge, CO presentation title, *"Transitions: Art in Action from the 1960's to Now"*

Presenter: Center for Integrated Arts Education, Arts Education Institute June 1-4, 2010. Mentor assigned to work with Kunsmiller Elementary School to help them develop a five-year integrated arts education program plan

Presenter: Center for Integrated Arts Education, Arts Education Institute June 4th, 2010 presentation title *"Magic: Constructions In Light and Shadow"* June 4th 2010

Presenter: Rocky Mountain College of Art and Design, Visiting Artist March 16, 2010 *"Contemporary Art and Art Education"*

Presenter: Arts Across the Curriculum, Center for Visual Arts, Teacher Enrichment Program September 16, 2009 workshop title *" Exploring Ethnicity, Heritage and Identity"*